SOBTIS PUBLIC SCHOOL (SR. SEC) ANNUAL CURRICULUM AND PEDAGOGICAL PLAN SESSION- 2023-24

VISION: Our vision is to make the youth aspire, discover, redefine, innovate and become successful in life.

MISSION: To develop future-geniuses with active and creative minds, a sense of understanding and compassion for humanity, and the courage to act upon their values and beliefs. We strongly believe in holistic development of each and every child spiritually, morally, intellectually, socially, emotionally and physically

SUBJECT- SOCIAL STUDIES CLASS-V

| Name of The Month | No. of working days | Торіс | AIL | Description |
|----------------------|---------------------|--|---|--|
| April | 18 | L-1,Globe L-2, The language of Map L-3, Factors that affect Our Climate L-4,Climatic Regions of the World | Clay Modelling showing Climatic Zones | To learn more about different climatic regions and zones |
| May | 5 | Revision for U.T- I | | |
| August | 25 | L-5, The Land of Dense Forest L-6, Saudi Arabia L-7, Prairies L-8, Greenland L-9, Means of Transport L-10, Sending and receiving messages | Role play + Painting showing different means of Transport | Students will learn about different means of transport and their inventors. |
| September | 5 | Revision for Term I | | |
| October | 22 | L-11,The World of Growing Knowledge L-12,Towards a Healthier Life L-13,The age of Machines L-14,The Great Indians | Dance forms of Arunachal Pradesh | Students will know more about different dance forms of Arunachal Pradesh |

| November | 20 | L-15, The Birth of United Nations L-16, How the United Nations Work | Lap book showing Natural Disasters | Prepare a lap book for Natural Disasters and Global Climatic Changes |
|----------|----|--|--|--|
| December | 16 | Revision for U.TII | | |
| January | 18 | L-17, The Revolt of 1857 L-18, The Movement of Independence L-19, India Wins Freedom L-20, Natural Disasters L-21, Global Climatic Changes | Drama on Revolt | Students will know more about the Revolt of 1857 |
| February | 12 | Revision for Term II | | |