

SOBTIS PUBLIC SCHOOL
ANNUAL CURRICULUM & PEDAGOGICAL PLAN

SESSION (2024-25)

VISION: Our vision is to make the youth aspire, discover, redefine, innovate and become successful in life."

MISSION; To develop future-geniuses with active and creative minds, a sense of understanding and compassion for humanity, and the courage to act upon their values and beliefs. We strongly believe in holistic development of each and every child spiritually, morally, intellectually, socially, emotionally and physically.

Subject –English

Class: XII

Teacher: INDU SHAHANI

| MONTH | No. of working Days | WRITING SEC. | FLAMINGO | VISTAS | AIL/SUB. IL/ SPORTIL | DESCRIPTION |
|--------|---------------------|-------------------------------------|---|---------------------------------|--|--|
| APRIL | 23 | WRITING SECTION : NOTICE WRITING | FLAMINGO : CH. THE LAST LESSON POEM: MY MOTHER AT SIXTY-SIX | VISTAS : CH -THE THIRD LEVEL | AIL – Make a collage of all the writers/poets from the book FLAMINGO | This visual representation will enhance the understanding of the subject |
| MAY | 15 | UNSEEN PASSAGE | PPT PRESENTATION ON CH-DEEP WATER | CH – THE TIGER KING | AIL – PPT Poem – My Mother at sixty Six | Students will be able to understand the poem in a better way by presenting the pictures, quotes on any one of the given topics.. |
| JULY | 26 | LETTER BASED ON VERBAL/VISUAL INPUT | FLAMINGO – THE LOST SPRING CH – DEEP WATER POETRY – KEEPING QUIET | ----- | | |
| AUGUST | 24 | FORMAL/INFORMAL | FLAMINGO-CH – THE | VISTAS : CH – JOURNEY | SUB. IL - Dramatization on the | Students will prepare their script, decide the |

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| | | INVITATION LETTER TO THE EDITOR | RATTRAP POEM – A THING OF BEAUTY | TO THE END OF THE EARTH | Ch – The Last Lesson Ch- The Rattrap | roles of each character, narration to be assigned |
| SEPTEMBER | 06 | VISTAS : CH- THE ENEMY | ----- | ----- | SPORTS IL Deep Water | Making of the PPT slides and showcasing the art of swimming and its benefits. |
| OCTOBER | 22 | APPLICATION FOR A JOB | FLAMINGO : CH – INDIGO POEM : A ROADSIDE STAND | VISTAS : CH- ON THE FACE OF IT | SUB. IL - Symposium Ch- Deep- Water | Students will learn about the author and his work and beside it, they will get the chance to speak about the theme of the story in detail |
| NOVEMBER | 23 | ARTICLE WRITING/REP ORT WRITING | FLAMINGO : CH- POET AND PANCAKES CH- GOING PLACES POEM : AUNT JENNIFER'S TIGER CH – THE INTERVIEW | VISTAS : CH MEMORIE S OF CHILDHOOD | SUB. IL - Role Play Ch- On the face of it Poem – A Roadside stand | Teacher will assign the character/writer/P oet to prepare the role play and to defend their roles and characters. |
| DECEMBER | 18 | REVISION | ----- | ----- | | |
| JANUARY | 20 | REVISION | ----- | ----- | | |
| FEBURARY | 15 | REVISION | ----- | ----- | | |